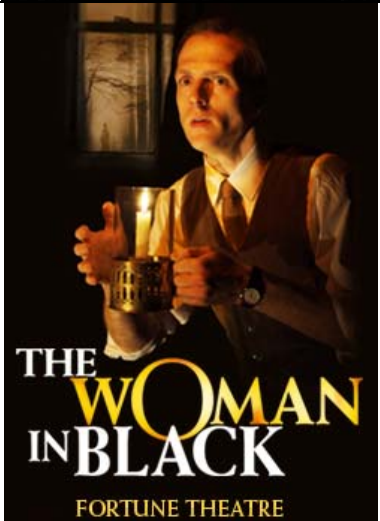


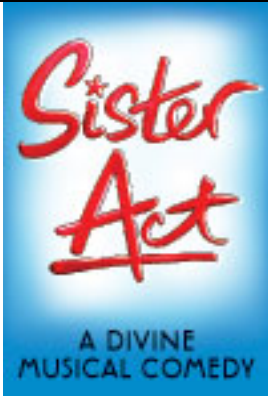



ENCORE THEATRE PASSPORT


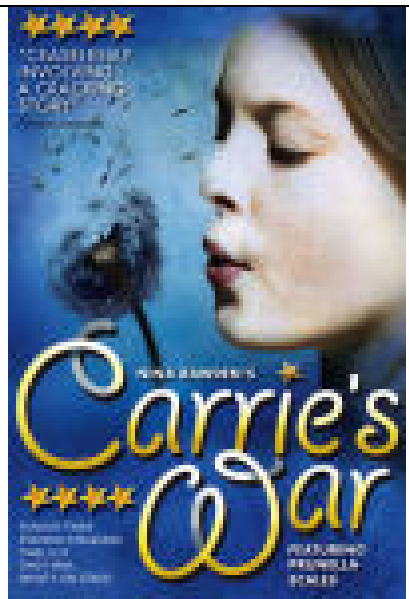
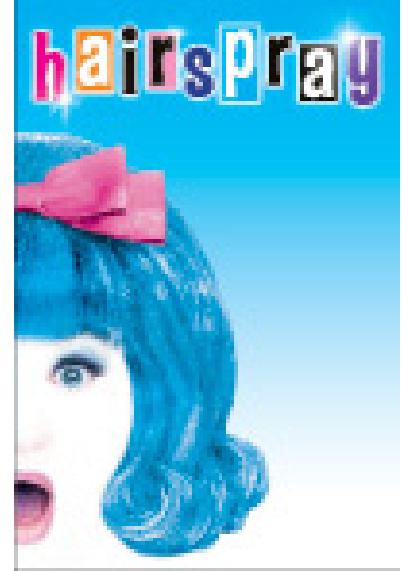
Participating Shows

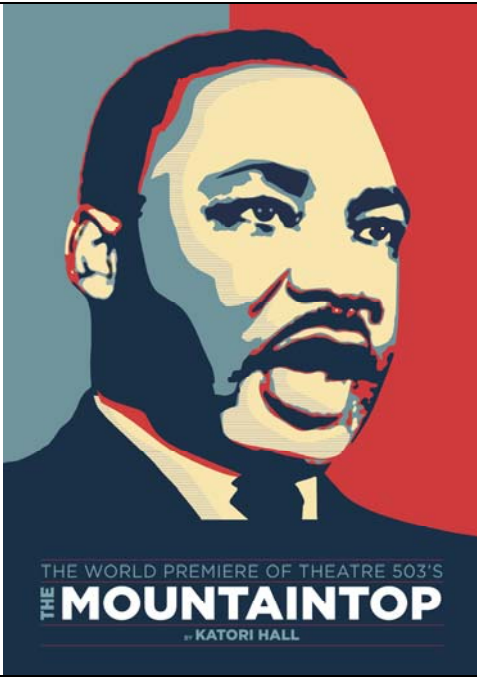


As at 13/05/09

	Show	Valid Performance Times
	<p>Blood Brothers – Phoenix Theatre</p> <p>Willy Russell's musical about two Liverpool boys separated at birth, which later become best friends with comic and tragic consequences. This show is both hilariously funny and deeply moving, with a musical score of well-known songs including its anthem <i>Tell me it's not True</i>. BLOOD BROTHERS has been enthralling theatregoers for over a decade</p>	<p>Monday to Friday Evenings at 7.45pm</p> <p>Valid to 31/07/10</p>
	<p>Chicago – Cambridge Theatre</p> <p>Already the longest running American musical ever to play in London, this multi-award winning international production is filled with sexy, sassy and sensational choreography inspired by the legendary Bob Fosse, and a sizzling score including <i>All That Jazz</i> and <i>Razzle Dazzle</i>. It's no wonder The Times calls it 'the sharpest, slickest show on the block'.</p> <p>A nightclub dancer... a smooth-talking lawyer... and a cell block of sin. It would be a crime to miss it.</p>	<p>All except Saturday Evenings.</p> <p>Valid to 27/03/10</p>
	<p>The Woman In Black – Fortune Theatre</p> <p>Unanimously acclaimed by the critics, Stephen Mallatratt's adaptation of Susan Hill's best selling novel combines the power and intensity of live theatre with a cinematic quality inspired by the world of film noir. It is a formula that provides audiences with an evening of unremitting drama as they are transported into a terrifying and ghostly world.</p> <p>Now in its 20th year, over 4 million people have lived to tell the tale of one of the most exciting, gripping and successful theatre events ever staged.</p>	<p>Monday –Friday Evenings at 8pm & Saturday afternoons at 4:00pm</p> <p>Valid ongoing</p>

	<p>SISTER ACT – LONDON PALLADIUM</p> <p>When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in the one place cops are sure she won't be found - a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and an uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community, but in doing so blows her cover. Soon the gang are giving chase, only to find themselves up against Deloris and the power of her new found Sister Hood.</p>	<p>All except Saturday Evenings.</p> <p>Valid to 13/02/10</p>
	<p>THRILLER LIVE – Lyric Theatre</p> <p>THRILLER-LIVE is a spectacular show celebrating the career of the world's undisputed King of Pop – Michael Jackson, and the Jackson 5. In a career spanning 40 years, Michael Jackson has sold an unparalleled 750 million records worldwide with the Thriller album still the world's best-selling record of all time.</p> <p>THRILLER-LIVE consists of over two-hours of non-stop hit songs in a show that boasts the world-class spectacle that marked their legendary live performances.</p>	<p>Tuesday to Thursday, Sunday evening, 8.00 pm and 7.30 pm</p> <p>Valid to 27/09/2009</p>
	<p>LA CAGE AUX FOLLES – PLAYHOUSE THEATRE</p> <p><i>La Cage aux Folles</i> is a timeless and deliciously funny tale of family values, unconditional love, and above all, the need to celebrate who we are.</p> <p>The idyllic existence of Georges and the dazzling drag artiste Albin, star of the La Cage aux Folles club, is threatened when Georges' son announces his engagement to the daughter of a right-wing politician, who wants to close down the local colourful nightlife! With a visit from the prospective in-laws imminent, they all decide to take drastic action to hide their lifestyle...but can they keep it up?</p>	<p>Monday to Thursday evenings, Thursday matinees.</p> <p>Valid to 30/09/2009</p>
	<p>GREASE – The Piccadilly Theatre</p> <p>GREASE, the world's number one musical, has stormed the stage at London's Piccadilly Theatre bringing with it all the unforgettable hit songs from the movie including You're The One That I Want, Grease Is The Word, Summer Nights, Hopelessly Devoted To You, Sandy, Greased Lightnin' and many more!</p> <p>It's one of those great shows where the audience knows all the songs and the cast gets to host one huge party night after night!</p> <p>So, don't be a Sandra Dee! Join the groovy T-Birds, those sassy Pink Ladies and the whole gang from Rydell High at London's high octane rock 'n' roll party of the year!</p>	<p>Monday to Thursday evenings, Friday matinees.</p> <p>Valid until 31/10/09</p>
	<p>TOO CLOSE TO THE SUN – COMEDY THEATRE</p> <p>Author and Nobel Prize-winner Ernest Hemingway, battling the rigours old age, takes solace in the company of his young secretary. His wife, tolerating this liaison so as not to lose him, is</p>	<p>Monday to Friday evenings, Wednesday & Saturday matinees</p>

	<p>unaware that the secretary has a secret agenda - to become wife number five and inherit his estate. The arrival of Rex, an old school friend, adds a further complication, as he tries to secure the film rights to the life of the notorious writer. With bribery, lies and manipulation, Rex plays a dangerous game to achieve his goal, but in this suggested account of events leading to Hemingway's death, can there be any winners?</p>	<p>Valid until 08/08/2009</p>
	<p>CARRIE'S WAR – APOLLO THEATRE</p> <p>When the Second World War air raids threaten their safety in the city, Carrie and her brother are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life forever. There's mean Mr Evans, kind Auntie Lou, brilliant young Albert Sandwich and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green the witch at Druids Grove, and the ancient skull with its terrifying curse. Emma Reeves (Little Women and Anne of Green Gables) adaptation of Nina Bawden's 1973 classic book captures vividly her tale of two siblings as they negotiate a life-changing lesson in loyalty, fear, myth and magic.</p>	<p>Tuesday to Saturday evenings 7.30 pm, Tuesday, Thursday and Saturday matinees 2.30 pm</p> <p>Valid until 12/09/2009</p>
	<p>HAIRSPRAY – SHAFTESBURY THEATRE</p> <p>Hairspray, the mother of all musicals, follows Tracy Turnblad, a big girl with big hair and an even bigger heart, as she sets out to dance her way onto TV's most popular dance show. Can this ordinary girl realise her extraordinary dreams, inspire her mum and still have time to win the boy she loves?</p> <p><i>“ALL SINGING, ALL DANCING – one of the most ridiculously enjoyable musicals I have ever seen” Daily Telegraph</i></p>	<p>Monday to Thursday evenings 7.30 pm, Thursday matinees 2.30 pm.</p> <p>Valid until 30/09/09</p>



THE MOUNTAINTOP – TRAFALGAR STUDIOS

Katori Hall's stunning two-hander *The Mountaintop* will transfer to the Trafalgar Studios from 16 July, following a sold-out, critically acclaimed run at Theatre503.

The *Mountaintop* stars David Harewood (*Blood Diamond, Robin Hood*) as Martin Luther King in a thrilling portrait that makes a man of the legend - exhausted, lonely and wracked by fears for the civil rights movement which will be his historic legacy.

The night before his assassination Martin Luther King retires to room 306 in Memphis's now famous Lorraine Motel having given a monumental speech in front of thousands. When he calls room service for a cup of coffee, he gets much more than he expects from the young maid who delivers it.

All performances:
2.30 pm and 7.30 pm

**Valid until
05/09/2009**



TAKING SIDES/COLLABORATION – DUCHESS THEATRE

Taking Sides, first seen in 1995 deals with an investigation into the great conductor Wilhelm Furtwängler, who remained conductor of the Berlin Philharmonic during the Third Reich. Furtwängler, played by Michael Pennington, was prized by Hitler and became the cultural jewel in his crown. After the war he became the target for vigorous interrogation by the crude, apparently uncultured Major Steve Arnold, who had witnessed the horrors of Belsen.

Michael Pennington also plays composer Richard Strauss in Harwood's new play *Collaboration*. The play opens in 1931 in a spirit of optimism as Strauss and writer Stefan Zweig embark on an invigorating artistic partnership. However, Zweig is a Jew and the Nazis are on the march.

All performances:
3pm and 8pm

**Valid until
22/08/2009**