

THEATRE PASSPORT

The Theatre Passport entitles the bearer to best available seats in a selection of participating musicals and plays from the attached list. Additional shows may be available on the day you exchange your vouchers.

HOW TO EXCHANGE YOUR THEATRE PASSPORT

- Vouchers must be exchanged for tickets at the ENCORE RECEPTION CENTRE on the day you wish to go to the theatre (*other dates may be available at the discretion of the theatre*)
- The Encore Tickets Collection Point is open Monday to Friday 10.00am-6.00pm, Saturday 10.00am-4.00pm and Sunday 10.00am-4.00pm.
- The Encore Tickets Collection Point is located at The Britain and London Visitor Centre on 1 Regent Street, London SW1Y 4XT
- Nearest Underground Station – Piccadilly Circus (2-minute walk)

IMPORTANT

All shows are subject to availability, which may be limited during half term, holidays, peak seasons and weekends. Some restrictions may apply during such periods.

The Theatre Passport voucher is valid for redemption only through Encore Tickets Ltd. It has no cash value and may be redeemed only once. It may not be redeemed after the expiry date shown on the voucher.

WHERE TO FIND US



For further information and assistance please contact Encore Tickets on
Telephone: 020 7492 1500

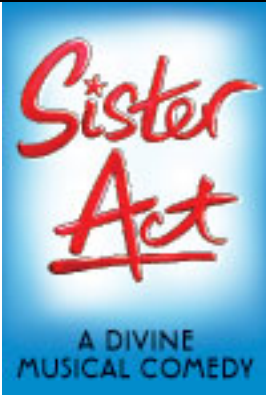



ENCORE THEATRE PASSPORT




Participating Shows



As at 13/05/09

	Show	Valid Performance Times
	<p>Blood Brothers – Phoenix Theatre</p> <p>Willy Russell's musical about two Liverpool boys separated at birth, which later become best friends with comic and tragic consequences. This show is both hilariously funny and deeply moving, with a musical score of well-known songs including its anthem <i>Tell me it's not True</i>. BLOOD BROTHERS has been enthralling theatregoers for over a decade Suitable for children from the age of 7 depending of language skills</p>	<p>Monday to Friday Evenings at 7.45pm</p> <p>Valid to 31/07/10</p>
	<p>Chicago – Cambridge Theatre</p> <p>Already the longest running American musical ever to play in London, this multi-award winning international production is filled with sexy, sassy and sensational choreography inspired by the legendary Bob Fosse, and a sizzling score including All That Jazz and Razzle Dazzle. It's no wonder The Times calls it 'the sharpest, slickest show on the block'.</p> <p>A nightclub dancer... a smooth-talking lawyer... and a cell block of sin. It would be a crime to miss it.</p> <p>Not suitable for children</p>	<p>Monday to Friday performances, 8.00pm, 3.00pm and 5.00pm</p> <p>Valid to 27/03/10</p>
	<p>The Woman In Black – Fortune Theatre</p> <p>Unanimously acclaimed by the critics, Stephen Mallatratt's adaptation of Susan Hill's best selling novel combines the power and intensity of live theatre with a cinematic quality inspired by the world of film noir. It is a formula that provides audiences with an evening of unremitting drama as they are transported into a terrifying and ghostly world.</p> <p>Now in its 20th year, over 4 million people have lived to tell the tale of one of the most exciting, gripping and successful theatre events ever staged.</p> <p>Suitable for children from the age of 7</p>	<p>Monday –Friday Evenings at 8pm & and Saturday afternoons at 4:00pm</p> <p>Valid ongoing</p>
	<p>39 STEPS – CRITERION THEATRE</p> <p>The Olivier and Tony Award winning production of THE 39 STEPS is now in its fourth riotous year in the West End. Based on John Buchan's classic novel and Alfred Hitchcock's memorable movie version, this hilarious comedy stars just four actors who play 139 roles in 100 minutes of fast-paced fun. The show follows the incredible adventures of handsome hero Richard Hannay, complete with stiff upper lip, British gung-ho and pencil moustache as he encounters dastardly murders, double-crossing secret agents and devastatingly beautiful women. Now booking until 23 October 2010! Suitable for children from the age of 7 depending of language skills</p>	<p>Monday to Thursday evenings, Tuesday matinees, 8.00pm and 4.00pm</p> <p>Valid until 23/10/10</p>

	<p>SISTER ACT – LONDON PALLADIUM</p> <p>When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in the one place cops are sure she won't be found - a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and an uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community, but in doing so blows her cover. Soon the gang are giving chase, only to find themselves up against Deloris and the power of her new found Sister Hood.</p> <p>Suitable for children from the age of 7.</p>	<p>All except Saturday Evenings, 7.30pm and 3.00pm.</p> <p>Valid to 13/02/10</p>
	<p>GREASE – The Piccadilly Theatre</p> <p>GREASE, the world's number one musical, has stormed the stage at London's Piccadilly Theatre bringing with it all the unforgettable hit songs from the movie including You're The One That I Want, Grease Is The Word, Summer Nights, Hopelessly Devoted To You, Sandy, Greased Lightnin' and many more!</p> <p>It's one of those great shows where the audience knows all the songs and the cast gets to host one huge party night after night!</p> <p>So, don't be a Sandra Dee! Join the groovy T-Birds, those sassy Pink Ladies and the whole gang from Rydell High at London's high octane rock 'n' roll party of the year!</p> <p>Suitable for children from the age of 7.</p>	<p>Monday to Thursday evenings, Friday matinees 7.30pm and 5.30pm.</p> <p>Valid until 02/01/10</p>
	<p>HAIRSPRAY – SHAFTESBURY THEATRE</p> <p>Hairspray, the mother of all musicals, follows Tracy Turnblad, a big girl with big hair and an even bigger heart, as she sets out to dance her way onto TV's most popular dance show. Can this ordinary girl realise her extraordinary dreams, inspire her mum and still have time to win the boy she loves?</p> <p>Suitable for children from the age of 7</p> <p>"ALL SINGING, ALL DANCING – one of the most ridiculously enjoyable musicals I have ever seen" Daily Telegraph</p>	<p>Monday to Thursday evenings 7.30 pm, Thursday matinees 2.30 pm.</p> <p>Valid until 14/02/10</p>
	<p>LA CAGE AUX FOLLES – PLAYHOUSE THEATRE</p> <p><i>La Cage aux Folles</i> is a timeless and deliciously funny tale of family values, unconditional love, and above all, the need to celebrate who we are.</p> <p>The idyllic existence of Georges and the dazzling drag artiste Albin, star of the La Cage aux Folles club, is threatened when Georges' son announces his engagement to the daughter of a right-wing politician, who wants to close down the local colourful nightlife! With a visit from the prospective in-laws imminent, they all decide to take drastic action to hide their lifestyle...but can they keep it up? Not suitable for children</p>	<p>Monday to Thursday evenings, Thursday matinees, 7.30pm and 2.30pm.</p> <p>Valid to 30/11/2009</p>

	<p>OLIVER! – THEATRE ROYAL DRURY LANE</p> <p>Oliver! is the biggest selling West End show of all time. The new production at the Theatre Royal Drury Lane is more spectacular than ever before, with a cast and orchestra of over one hundred. Omid Djalili continues his show-stopping performance as Fagin until 12 December 2009.</p> <p>Award-winning actor Griff Rhys Jones will take over the role of Fagin from 14 December. Also stars Jodie Prenger as Nancy and Steve Hartley as Bill Sikes. The sensational score is full of Lionel Bart's irresistible songs including Food Glorious Food, Consider Yourself, You've Got to Pick-a-Pocket or Two, I'd Do Anything, Oom Pah Pah, As Long As He Needs Me and many more. Suitable for children from the age of 5.</p>	<p>Monday to Thursday evenings, Wednesday matinees, 7.30pm and 2.30pm.</p> <p>Valid to 06/02/2010</p>
	<p>AVENUE Q – GIELGUD THEATRE</p> <p>Described as "Witty, catchy and darn charming," Avenue Q ingeniously combines a cast of humans and puppets who tackle subjects such as dating, racism, internet porn, being gay and finding your purpose in life. The show has enjoyed enormous success, both on Broadway and in London, proving to be the perfect musical for our time, especially during an economic crisis. The combination of accessible prices and a hilarious night out has proved to be the perfect recipe for an audience hungry for escapism. Not suitable for children</p>	<p>Monday to Thursday evenings, Friday matinee, 5.30 pm and 8.00pm</p> <p>Valid until 19/03/10</p>
	<p>RISE AND FALL OF LITTLE VOICE – VAUDEVILLE THEATRE</p> <p><i>The Rise and Fall of Little Voice</i> is a savage black comedy-drama about painfully shy, diminutive Little Voice (LV), who lives alone in the north of England with her mother, Mari. Mari's drunken, overbearing personality has driven LV into seclusion in her bedroom, where she listens to her late father's records and has perfected faultless impersonations of the greatest divas, including Judy Garland and Dame Shirley Bassey. When Mari's latest boyfriend, small-time working men's club impresario Ray Say, overhears LV singing, he puts in place a tragic sequence of events as he pushes her towards stardom she doesn't want and is literally terrified of. Suitable for children from the age of 12.</p>	<p>Monday to Thursday evenings 7.30pm, Wednesday matinees, 2.30pm</p> <p>Valid until 30/01/10</p>